

Hickling Pantomime 2009



Rumpelstiltskin

Rumpelstiltskin

Cast List

- Rumpelstiltskin:** A wizened old dwarf with magical powers
Jo White
- Silly (?) The Miller:** Jovial gossip but not very bright - gets everyone in to trouble with his boasting
Jo H
- Lily (?) The Dame:** Miller's wife & local barmaid - follows daughter to the castle to try and save her from the greedy king. Loves match-making.
Derk Van der Wardt
- Milly Miller, the Miller's Daughter:** Father boasts to king that she can spin straw into gold and so she has to go to castle to make the king rich. Falls in love with the prince but has to make fateful promises to Rumpelstiltskin.
Vicky Baker
- Spot the Dog:** Miller's Daughter's faithful friend - characters confide in him (to move story on!!)
Lizzie
- (Fairy Godmother/Friend of Prince/Crocodile Dundee):** *Janice?*
- King Bling:** Evil, greedy - imprisons Miller's daughter.
Mike Thompson
- Prince William (Billy):** Principal Boy - falls for Miller's daughter but afraid of his father. He is the head of the palace guard.
Cathy Hetherington
- Guards:** *boys of the cast* - help with search for Rumpelstiltskin, not very good & Prince has problems with their training/discipline
Mikey, Ben, Jo + ?
- Chorus:** *girls of the cast* - singing and dancing
Olivia, Alysha, Kate, Daisy

Backstage:

- Alan Thomas: technical/lighting etc/producer?
- Alex Thomas: backstage manager/producer?
- Sarah Hartland)
- Claire Spruce) backstage team/curtains/scenery
- Heidi Unwin)

- Caroline Samworth: sound effects
- Liz Vear: prompt
- Philippa Jacks: tickets and bookings

Everyone help with food etc?

**** Would anyone like to help with:

- Sourcing music and sound effects?
- Co-ordinating costumes?

Rumpelstiltskin - Script V4 - FINAL VERSION!

Sections in red = script parts not yet completed

Sections in blue = scene changes/curtain cues/lighting cues

Sections in green = props required

Sections in purple = sound effects/songs

Sections in italics = stage directions



- songs/music



- computer sound effects/character themes

The pantomime itself:

- *Will only be about an hour long*
- *Fast moving, concise, fun, short snippets of songs*
- *Not too much for any one person/character to do/learn! Minimal scene changes etc*
- *The evening will include food*
- *Performances are Friday 27th (evening) and Saturday 28th February (matinee & evening)*
- *Rehearsals are on Sunday afternoons from January 11th 1pm - 3pm (no formal mid-week rehearsals). Dress Rehearsal Tuesday 24th Feb.*

Scene 1:

FOC - Enter Rumpelstiltskin (stage left)

 *Rumpelstiltskin theme music*

Lighting - dark, red & green sinister glow

Rumpel: Tricksy, Tricksy
 Twist and Twirl!
 Search for Mischief
 Trouble swirls!
 Merrily I dance
 But for a price!
 Trouble's mine!
 Tricksy, Tricksy
 Twist and Twirl!

In dead of night when the wolf goes lurking,
I am at large, my magic working!

You want my magic? Do You? Then you must pay the price - my price!
Ha! Ha! Ha! Ha!

 *Music (Lily the Pink) begins quietly (as if from a distance), Rumpelstiltskin stops and listens for a moment*

Rumpel: Bah, listen to that horrible row!
 People enjoying themselves - bah!
 Just you wait and see, I'll be back and I'll bring my two best friends
 next time - trouble and mischief!!!

Rumpelstiltskin exits stage right - cackling loudly, taunting audience and swirling his cloak

Scene 2:

Open Curtains - Bar scene.

 Dame (mimes) playing Lily the Pink on bar top? as the curtains open & children are dancing. Dame stops playing and moves towards audience - children move in to giggly huddles around the piano.

Dame: Oh, hello everyone!
Nice to see you all, better late than never, I suppose!!!
I said, 'Hello, everyone!'

Waits for a response

Oh, come on! You can do better than that!
Hello Everyone!
That's better, I thought you were all shy and retiring and that would never do!
I'm a lady, don't cha know! I expect manners, I do!

Well, now! My name is Lily and I'm the barmaid here at The Plough and we were just having a bit of a sing song - would you like to join us?

I said, 'Would you like to join us?!'
I'm sure you'll all know this one, the words are in your programmes

Dame: Come on! You all know this one!

Opening song sequence with kids:

Music Hall/pub songs, 'Lambeth Walk'

- get audience involved, singing along from the start.

 *first song, Dame pretends to play piano - audience sings along and children dance.*

Dame: Do you know, it hasn't been easy working in here, what with a new landlord every 5 minutes, but a good song does keep you in good spirits! Especially if it's a small whisky ... or (*wistfully*) even a large gin ... Anyway, I'm a lady, don't cha know, p'raps I shouldn't be talking like that ...(looks coy)! Back to the singing!!

 *second song, Dame pretends to play piano - audience sings along and children dance - My Ol' Man's A Dustman*

During this song a series of placards are paraded across the stage (pass from stage left, dancers pass to each other and then to the Miller who puts them behind the bar) with messages:

- *Under New Management*
- *Closed*
- *Under Even Newer Management*
- *We're Trying harder this time*
- *Closed*
- *Under New Management, yet again*
- *Honest, folks, this time we'll stay more than a month*
- *Bill & Will/Ben*
- *Flob-a-lobba-lobba (picture of flower pot men)*
- *Here to stay!*

Girls retreat and chat amongst themselves

Dame: Do you know, last night I was singing, 'Maybe it's Because I'm A Londoner' and I noticed a man crying in the front row. So I said to him, 'Poor dear, You must be from London, then.'

Girl: And what did he say?

Dame: He said, 'No, I'm not! I'm a singing teacher!'

Oh my goodness, I am exhausted! (Dame fans herself with mock elegance)

While I take a bit of a breather let me tell you a bit more about myself.

My name is Dame Lily Miller and I'm married to Silly Miller - his nickname is Windy Miller, but you'll find out about that later ... So that's Silly Miller, the Miller and there's my daughter she's called, Milly. *(speaking very quickly)* So there's Lily Miller and Silly Miller and Milly Miller, the Miller's daughter - is that clear?

Ok , let me make it clearer for you. I'm Dame Lily Miller, I'm a bit frilly round the edges, I have a sister, Tilly & a brother Willy & I'm

married to a Silly Billy. So that's Frilly, Lily Miller with Tilly, Willy and Silly Billy.

Takes a very deep breath

I have a daughter Milly, a filly and a dilly day dream, willy nilly, here and there. So that's Filly Milly Dilly day dream, willy nilly here & there.

Altogether, we're Frilly Lily Miller with Tilly, Willy and Silly Billy and Filly Milly Dilly day dream, willy nilly here & there who's Dad is Silly Billy Miller also known as Windy Miller ...



sound effect - loud trump

... and that's why!

Silly Miller, that's him over there, propped up against the bar as usual, spending all the money quick as I can earn it! Mind you, silly softy that he is, he does tell a good story! Anyway, Milly will be along in a minute to take him home - will you keep an eye out for her? If you see her, give me a big loud shout, 'Lily, it's Milly for Silly!' Shall we try that?

Dame rehearses audience

When they've got the hang of it, she starts to bustle around, chivvying children and wiping glasses etc

Enter Milly who waves to the audience

Milly: *prompts audience if necessary!*
(Dame pretends not to hear if the audience do shout!)
 Hello, everyone! My name's Milly, have you seen my Mum & Dad? Lily and Silly? Shall we just give Mum a call? I don't think she heard you the first time!

Milly & Audience: Lily, it's Milly for Silly!
 No, I'm sorry, she won't hear that! Really loud this time!
 Lily, it's Milly for Silly!

Dame: Oh there you are, there you are! Where have you been you silly Milly! Your father's already had quite enough to drink ...

They pause and look back at the Miller, who at that moment tries to take a drink but it goes over his shoulder/down his front instead.

Lily & Milly look at each other, shrug their shoulders simultaneously and continue ...

Dame: Not that much of it seems to be going down his throat anymore ...
Milly: I'm afraid he has a bit of a drinking problem ...
Miller: I haven't got a drinking problem!
 I drink, I fall over, where's the problem?
Milly: And, oh goodness me! Here come some new customers!



King theme music

Enter The King & Prince (stage left) in hoods and cloaks to disguise themselves, they pause at the side of the stage and look around (stay stage left)

Milly: I do hope that father doesn't embarrass us too much, this time.
Dame: Don't build your hopes up on that one! He hasn't gone through the storytelling phase yet ...



sound effect - Jackanory theme

Milly: Jackanory, Jackanory ...
Dame and Milly hands over mouths as if tired/bored
Dame and Milly move to the side (stage left) in a worried huddle

King and Prince remove their hoods and begin to talk in loud whispers

King: It's all very well, my son, telling me I should get to know my people and understand them better, but ...

King looks at his feet as if he's trodden in something unpleasant and then holds his nose as if the place smells

King: ... I really do think that coming to a hovel like this is above and beyond the call of duty.

Prince: Oh, please make an effort! They all think you're so cross and grumpy and a good King should be loved by his people.

King: I'm not sure about that! Fear has always worked pretty well for me in the past!

Prince: Look, I can see Silly Miller over there ...

King: For someone who's telling me to be nice, that's not a very nice thing to call him!

Prince: *shrugs his shoulders*
 Silly by name and Silly by nature, but he's good company!

Prince gazes around the room and catches Milly's eye - they take a step towards each other looking keen and then shy,

Dame moves over to the bar, ready to serve drinks to the newcomers

Prince: *dragging his attention away from Milly and back to his father*

Why not go and buy him a drink, I hear he's really good at telling stories!

And while you're doing that I'll just ...

King approaches bar & signals to Dame for a drink for himself & the Miller who accepts very happily.

The Prince moves across to Milly, he bows graciously and kisses her hand

Prince: How do you do? I'm extremely pleased to meet you!

Milly: *looking very shy but pleased*

Oh, indeed, how nice to meet you too!

Prince: Shall we ...?

Prince gestures off-stage and they exit chatting comfortably to each other, Milly waves to the audience as she goes.

At the same time the Dame shoos the children off-stage (right) leaving the King and Miller at the bar.

King: Well, well, well! Er, how do you do, Mr Silly? I mean, Miller, Mr Miller? Mr Silly Miller?

Miller: Good, ta very much. I'm good!

King and Miller clink glasses, but King looks as if the company is rather distasteful



Miller covers his mouth and holds his stomach to try & hide a large belch

King holds his nose and recoils

Miller: Dear me! Excuse me!

Windy Miller by name and Windy Miller by nature - better out than in, I should say!

King: Better for who, exactly?

Miller looks at King as if he's not sure whether he's just been insulted, but decides to give him the benefit of the doubt

Miller: Did you hear about the man who walked in to a bar and shouted 'Ouch!'

King: No, what did he do that for?

Miller: It was an iron bar!

Miller rolls around laughing at his own joke while the King looks aloof and despairing.

King: By the gold in my purse and the sword in my hilt - give me strength!

Is that the best you can do? I thought you were famed for your story-telling!

Miller: Story-telling? Story-telling! It's the truth, I tell - every time!

King: Go on, impress me!

(looking extremely bored, as if such a thing would be impossible)

Miller: Well, my daughter! She's the most beautiful girl in the whole kingdom.

King: *(disbelieving)* Is that right? Well, my son is the most handsome and the most intelligent young man in the whole kingdom and in all the neighbouring kingdoms as well!

Miller: OK, OK! Well I can trump my way through the alphabet, I bet you can't do that!

King: Such a thing would be beneath my dignity; but I can balance a spoon on the end of my nose!

King proceeds to demonstrate with a metal spoon lying on the bar - The Dame picks it up, rubs it on her tea towel and hands it to him ceremoniously. Once he's demonstrated:

Dame: Pooh, that's easy! Even this lot, out there *(gesturing at audience)* can do that! Quick, quick! Look in your goody bags and get out the spoon, follow me, come on, have a go!

While Dame encourages audience and they have a go, the King looks distant and slightly embarrassed, Dame uses a large ladle



Anything You Can Do I Can Do Better!

Led off by the King initially,

Dame orchestrates the audience for the chorus sections

*Anything you can do,
I can do better.
I can do anything
Better than you.*

*No, you can't.
Yes, I can. No, you can't.
Yes, I can. No, you can't.
Yes, I can,
Yes, I can!*

*Any note you can reach
I can go higher.
I can sing anything*

Higher than you.
 No, you can't. (High)
 Yes, I can. (Higher) No, you can't. (Higher)
 Yes, I CAN! (Highest)

Any note you can hold
 I can hold longer.
 I can hold any note
 Longer than you.

No, you can't.
 Yes, I can No, you can't.
 Yes, I can No, you can't.
 Yes, I can
 Yes, I-I-I-I-I-I-I-I-I No, you C-A-A-A-A-A-A-A-A-A-A-N'T--
 CA-A-A-A-N! (Cough, cough!)
 Yes, you ca-a-a-an!

Yes, I can! No, you can't!

At the end of the song, the King stands proud and victorious, The Miller stands as if he's cross and about to fight, poised with his fists held up.

Miller: Here's something! Here's something!
 You can't match this! I bet you can't match this!
 My daughter, Milly, can spin straw into GOLD!

Dame & Miller freeze in horror, King looks amazed - all is still for a long horrified pause. Then the King, very slowly, raises his hand and calls the guards to the doors.

King: GUARDS!!



sound effect of marching soldiers and clanking armour

Guards appear stage right & left - curtains close

Close Curtains

Scene 3:*FOC - Rumpelstiltskin**Rumpelstiltskin theme music**Enter Rumpelstiltskin stage left.**He's rubbing his hands thoughtfully, looks out at audience, shakes his fists at them, audience boos at him.*

Rumpel: Baah! Fools!
 I've got better things to do than listen to you lot

Shakes his fists again, more boos

Rumpel: I sense an opportunity here, spinning gold, spinning gold! There's no
 one in this kingdom who can do that, except for me!!!

Tricksy, Tricksy
 Twist and Twirl!
 Search for Mischief
 Trouble swirls!

*Rumpelstiltskin theme music**Exit Rumpelstiltskin, stage right.*

Scene 4:*Open Curtains - Bar scene*

The curtains open to show Milly sitting next to a suitcase in tears and the Dame & the Miller front & centre stage squaring up with their fists for a fight



Dame theme music, Lily the Pink (as curtains open)

Dame: You silly Silly! You and your stories! Look what you've done now!

They dance around each other as if about to fight.

Milly steps forward and separates them.

Exit Miller & Dame in opposite directions.

Enter Spot the Dog.

Milly: Oh, thank goodness it's you, Spot. Somebody who speaks a bit of sense for once!

Spot bounds across and around Milly before settling down next to her and nuzzling her gently.

Milly: Well, everyone, let me introduce you to my faithful old ...

Spot looks up sharply as if offended

Milly: ... Ok,Ok, not so much of the old! This is my wonderful, faithful friend, Spot the Dog!

Boys and Girls, would you like to say hello to Spot?

Spot heads out to the audience and plays with some of the children, pulls one or two on to stage and begins to play chase with them.

Milly: Oh, Spot! I'm afraid now isn't the time for playing. My Silly father has really got me in to trouble this time!

Spot, on all 4s, looks alert and attentive

Milly: Do you know what's he done this time?

Spot shakes his head and puts his head on one side questioningly

Milly: He's only told the King that I can spin straw in to gold!

Spot sits on haunches and puts front paws to face in horror

Milly: And now there are soldiers at every door and I have to go to the castle at sunset ...

Spot edges closer and paws eyes as if crying

Milly: ... and he's going to lock me in the tower ...

Spot horrified again

Milly: ... and I have to spin straw in to gold ...

Spot points at Milly, scratches his head as if to say 'how?', points again and puts hand over mouth, with head on one side

Milly: That's right - Me! And all before sunrise otherwise he's going to feed me to the royal crocodiles!!



Never Smile At A Crocodile - short burst

Spot curls up and covers his head in horror

Milly pulls out a large handkerchief and begins to sob

Spot also pulls out a large spotty handkerchief

Spot nuzzles up to Milly and then turns to audience and encourages an 'Aaah' reaction

Milly raises a feeble hand in thanks and continues crying

Spot encourages a bigger 'Aaaah'

Spot: *these are Spot's only speaking lines*
No really, it is a whole lot sadder than that!

Audience: Aaahh!

Spot: Oops, I shouldn't have said that! Woof! Woof!

Milly: *(standing up & patting Spot on the hand, not sure she believes she's just heard him speak ...)*

Thank you, Spot and thank you, everyone!

But there's no point sitting here feeling sorry for myself!

I'm just going to have to get up and get on with it - and hope that the crocodiles aren't very hungry, or that the King isn't that mean ...

Spot sits on haunches, tugs at her sleeve and holds hands out in a forlorn gesture

Milly: No, I suppose you're right, that's not very likely, is it?!



Dame theme music, Lily the Pink

Enter Dame, followed by Miller who is dragging a huge suitcase.

Dame looks crossly at Spot who runs round to hide behind Milly

Dame: I wish you wouldn't let that flea-bitten mutt in to my lovely clean house, Milly - he's more trouble than your father!

OK! I'm coming with you! I've just got a bit of packing to do and I'll be right behind you!

Milly: But Man, I mean, but Mum, they'll never let you through the gates!

Dame: Oh, yes they will! I've used my womanly wiles ...

Glowers at Spot who's sniggering & at audience (sniggering too)

I'm a Lady, Don't cha know! And I know what to do, when I have to ...
Anyway, I've got a job as Housekeeper up at the Castle and I'll be there just as soon as I've ...

Dame looks around to start packing but she's interrupted by marching & loud knocking



sound effect of marching soldiers and clanking armour, followed by a loud knocking

Spot looks terrified but bravely stands up to guard his mistress as the guards enter (stage left). 2 of the guards lift Spot out of the way and a 3rd leads Milly off stage - she blows kisses to Dame & Miller and waves forlornly to audience

*The Miller is now in tears - weeping in to a **very large wet handkerchief***

Miller: Oh, Lily, Lily, Lily, What have I done?!

Oh, my poor Milly, Milly, Milly! How Silly I've been!

Oh, Lily, Lily, Lily ...

Dame: Alright, alright - don't go wearing my name out, now, it's the only one I've got! Mind you, I have been called many other things, but well - maybe not in polite society! I am a lady, don't cha know?
Let's just face it, Silly, you've been a very silly Miller and now Milly needs Lily to save her - help me to pack!



Nelly the Elephant

- *encourage the audience to sing along too*
- *pause/fade the music for the speaking sections*
- *trumpety trump part is accompanied by:*



Windy Miller's sound effect - loud trump:

Miller: Ah! That's better ...

Comic sequence as Dame proceeds to pack her suitcase, Mary Poppins style:

- *She pulls the **huge suitcase across to her** and opens it wide*

- *She pulls out a small suitcase (hidden inside the large one) and puts it on to the table (the table is a large box with a table cloth over it and a flap in the top so that items can drop through, the suitcase has a flap in the bottom which allows things through)*

Dame: I don't need a huge great thing like that! This'll do nicely!

OK, Silly, pass things to me, so that I can be quick!

- *A hand from the wings passes items to Miller who passes them to Dame*
- *Spot returns looking rather forlorn and watches the process - his gestures & reactions to each item should lead the audience reactions*
- *The items are too large for the case but they go in & through - Miller & Spot look amazed, peer under table etc.*
- *Large knickers*
- *Shaving Kit*
- *Perfume - tests it on audience;*

Dame: Oooh, my favourite perfume! What do you think?

Sprays it into the audience (large spray, water & some scent?)

- *Dubious shaped brown paper parcels*
-  *sheep baa sound off-stage*
- *there's a pause and everyone looks and waits in anticipation*
- *a sheep is passed along*

Dame: Don't ask! But think crocodiles ...



Never Smile At A Crocodile - short burst

Ok, that's it all done, time to say goodbye!

Miller puckers up & leans forward as if for a kiss

Dame pats him on the head, gives him a gentle slap on the cheek and puts her hands on her hips disapprovingly.

Dame takes the suitcase off the table, it seems very heavy but she recovers herself.

Come on, Spot!

Dame strikes an adventurer's pose

I'm going out, I may be some time ...

Miller: Oh, dear ... What a lot of trouble I've caused ...

Dame: *pointing forcefully at Miller*
If I should die, think only this of me - I'll be back to get you!

Exit Dame.

*Miller is left weeping in to a **very large wet handkerchief***

 *loud nose blowing,*

 *Windy Miller's sound effect - loud trump*

Miller wrings hankie out on stage

Close Curtains

(scene change to Castle/Tower)

Scene 5:*FOC (scene change to Castle/Tower)**Enter Dame & dancing girls (stage left)**SugaBabes - Here Come the Girls**Mid way through the dance, the Prince walks in (from stage right) to the dance (carrying a book) and finds himself swept up by it all!***Dame:** *(clutching a rather bothered Prince to her)**Nothing like a bit of Girl Power, eh, everyone? When the men have messed up - again - all you need is a good woman to get in there and sort it out!**Mind you, (to Prince), that greedy, skinflint of a father of yours isn't going to be easy!**Prince tries to extricate himself**Hey, Princie! Where were you off to, in such a hurry when we, er, 'distracted' you?!**Dancers all cluster around him, waiting for the answer, they draw him away from the Dame - twisting him this way & that, until one of the girls notices the book, takes it from his hand and waves it at the Dame***Dame:** *Ah! Doing your homework, I see boy! What are you reading?**The Prince reclaims the book and disappears it behind his back, looking embarrassed.***Dame:** *Now, now don't be shy!**Dame grabs the book and reads the title***Dame:** *'The Good Wife's Guide'!!***Dame:** *flirtatiously - she thinks her luck may be in ... She shoos the girls off-stage**(girls exit stage right and change in to spider costumes)**Are you thinking of settling down with a good woman, then?**Prince backs off, laughing at her advances***Prince:** *I might be ... but I would want a good woman, certainly not a second hand miller's wife who tries it on with anyone!***Dame:** *appealing for sympathy**Actually, I've had a very trying day, today ...***Prince:** *regretting being so harsh/rude**Oh, have you really? I'm so sorry!*

Dame: Yes. The butcher tried, the postman tried, the milkman tried ...

Prince takes the book back again

Prince: You might be able to help, though. I don't have a mother of my own to ask ...

Looks pathetically at audience who will hopefully say 'Aaahh'

Dame: That is sad ...

Prompts audience to say 'Aaahh' again

Prince & Girls: No, really, it's a whole lot sadder than that!

Audience responds and Prince takes a bow and thanks them

Dame: (rather impatiently) Anyway, back to the book. You want some help?

Prince: Yes, I think it may be a bit old fashioned ...

Look, it says here, 'A wife's goal is to make sure that her home is a place of peace, order and tranquillity, where her husband can renew himself in body and spirit.'

Dame looks incredulous and then laughs out loud, holding her sides. Prince looks a little confused.

Prince: Then it says, 'Don't ask him questions about his actions or question his judgement or integrity. Remember, he is the master of the house and as such will always exercise his will with fairness and truthfulness. You have no right to question him.'

Girls are sniggering in the background

Dame: It's not a wife you want, it's a saint or an angel!

Prince: tentatively, flicking through a few pages

... And, 'Greet him with a warm smile and show sincerity in your desire to please him!'

Dame: If it was me, you'd have to hide the sharp knives away ...

Prince: beginning to attack back, reading & pointing at the page:

Don't greet him with complaints and problems ...

Dame: Where's the fun in that?!

Prince: But there are whole chapters! Cooking nourishing meals, ironing, tidying, always giving up the tv remote!

Girls finger wag a 'no' in background

Prince: And, here, all about how a good wife should dress (eyes Dame up and down critically) it even includes a rather interesting chapter on, er ... well, um, (in a loud whisper) undergarments & ribbons and things ...

Dame: collects herself together/preens herself, stands straight and tall with arms crossed over her chest (Les Dawson style) and pretends to be a good wife.

In a sing-song chant she recites a mock version of the book:
Should there be any areas which the good book fails to cover, then I know I can rely on my beloved husband's calm and considered judgement to keep me on the straight and narrow.

Prince listens attentively and nods approvingly

Why, only the other day while I was gardening, cooking the supper and ironing his shirts he was able to point out to me that I had neglected to warm his slippers or bath the dog. How grateful I was that he had noticed these foolish lapses and drawn them to my attention.

Dame looks threateningly at Prince and points threateningly at one or two men in the audience.

I find that these days, my memory is not what it was. Only a few moments ago, while preparing a nourishing casserole for the return of my hungry hunter, I found myself holding a packet of rat poison instead of the gravy granules I had intended to use. I can't think what came over me ...

Prince looks horrified and puts the book away hurriedly.

Prince: Oh, dear! I think I need some real help with this!
Please, look in your goody bags and you will find the 'Good Wife's Voting Cards' - we'll take a vote and see what everyone else thinks!

3 questions with multiple choice answers:

2 of the girls fetch cards with the questions on for Dame & Prince to read from (question master style)

Prince: Ladies, if your husband stayed out all night, would you?

Dame: And husbands, you can answer too!

Prince: a) Say 'thank you' and get a good night's sleep?

Dame: b) Hit him over the head with a rolling pin?

Dame: c) Celebrate and have a wild night in with your boyfriend?

Prince: d) Check that the village donkey doesn't have a smile on its face ...

Prince: If you won the lottery, would you?

Prince: a) Tell your other half and share it?

Dame: b) Pack your bags and leave immediately?

Prince: c) Give it all to charity?

Dame: d) Give it all to your other half and say that you don't want a penny spending on yourself?

Dame: Hmmm, I think we need to try that one again!
If you won the lottery, would you?

Prince: a) Have plastic surgery?

Dame: b) Send your husband for plastic surgery?

Prince: c) Turn the Wharf area into a theme park?

Prince: If you buy a new dress, would you expect your husband to:

Dame: And husbands, you should answer too!

Dame: a) Not notice?

Prince: b) Ask if you've kept the receipt?

Dame: c) Wear it?

Prince: That's all the help I need, folks!

I think I understand women completely now!

Thank you very much everyone!

Exit Dame & Prince in opposite directions, waving to audience.

Scene 6:*Tower - Night 1**Curtains open on Tower Scene**Milly sits centre stage with Spot lying curled up next to her**There is a spinning wheel and a large pile of straw***King theme***Enter King (stage left), Spot is scared and runs behind Milly**King encourages a booing reaction from audience***King:** Oh, come on girl! Where's my gold!

You've been sitting next to that pile of straw for hours already!

*Milly moves a bit too close to the window***King:** Be careful by the window, the crocodiles are down below!**Milly:** Trying to delay things

It takes time, my Lord, and darkness, my Lord and ...

King: You'd better be right!*King sweeps off stage, taunting audience as he goes**Spot nuzzles up to Milly again and tries to cheer her up, she watches him but just shakes her head and returns to thinking pose:*

- *He tries tickling her*
- *He tries balancing tricks*
- *He fetches a bone*
- *He does a tap dance*
- *He fetches a mini-Spot toy - she cuddles it and begins to suck her thumb like a child*
- *Spot looks perplexed, then despairing and curls up next to her again*

*Enter Prince who has heard her crying. He stops stage left as he enters and watches her for a moment:***Prince:** My poor Milly, what on earth can I do?

The sound of her tears is tearing me apart but with a father like mine, so cruel and greedy and heartless ...

 **King theme**

As he says this, the King enters, unseen, and lays a hand on his shoulder

Prince: (looking up at father, weakly) ... what can I do ...

King: Don't be pathetic, boy!

She's just a filthy little village girl! For goodness sake, I've even seen her drinking in the Neville, just how low can you go?!

King pushes Prince off stage, he takes a last wistful look at Milly and exits

King: Well, girl? I can see straw but I can't see gold!

You'd better have a good explanation ...

Milly: Please! Give me 'til morning, I beg you!

King: Sunrise! And don't forget the crocodiles!



Never Smile At A Crocodile - short burst

Encourage audience booing

Lights go down

 **Rumpelstiltskin theme music**

Lighting - dark, red & green sinister glow & Rumpelstiltskin appears

Rumpel: Tricky, Tricky
Twist and Twirl!
Merrily I dance
But for a price!

In dead of night when the wolf goes lurking,
I am at large, my magic working!

Milly looks terrified, Spot on all fours in front of her, growls at Rumpelstiltskin

You want my magic? Do You? Then you must pay the price - my price!
Ha! Ha! Ha! Ha!

Milly: You can help me?

Rumpel: *stands with arms crossed, arrogant*
For a price!

Milly: I have nothing but this silver necklace.
Rumpelstiltskin takes the necklace, considers it, looks at her closely and nods his head.

Rumpel: Yes, this could be enough!
*Rumpelstiltskin pushes Milly and Spot round and out of the way, he sits down to the spinning wheel and begins spinning - **how create this effect?! (ends up with gold bars and coins?)***

 *Goldfinger theme for Rumpelstiltskin spinning*

*When he's finished, he stands and bows to Milly gracefully.
Milly is delighted:*

Milly: How can I ever thank you enough, kind Sir?
Rumpelstiltskin bows again

Rumpel: I have my payment, if you ever have need of me again, just call!

Milly: Call you? But, I don't know your name!

The lights go down briefly and when they go back up he has disappeared.

*Milly & Spot dance around and throw a few gold coins out in to the audience
Faint sunlight glow shows that morning is coming*

Milly: Oh, Spot! We're saved! Now we can go home!

 *King theme*

Enter King & Prince stage left.

 *Dame Lily the Pink theme*

Enter Dame, stage right.

They all stand amazed as Milly and Spot hold up the gold proudly for them to see.

Dame: Milly! Did you do that?!

Milly & Spot nod happily

Dame: Your father was right! He's never been right before!

You are going to be so useful when I get you home, my girl!

 *Zippidy Doo Dah*

Dancing girls pass across stage front briefly in a dancing line and then back again across the back - perhaps add a pink tutu to spider costumes?

King raises his hand imperiously and everyone falls quiet and looks across at him. He holds their attention for a long moment:

King: Did someone say 'home'?

Prince: Oh, father! She's kept the Miller's bargain - now you can release her!

King: Not on your Nelly!!

Wherever this gold came from, there must be more - and I want it!

King signals to guards who remove the Dame and the Prince and take up guard on the exits again.

The King walks across to Milly, stands over her imperiously:

King: We will meet again, my girl.

Tomorrow at sunrise!

He sweeps across stage, taunts the audience and says, just as he exits:

King: Remember the crocodiles!

 *Never Smile At A Crocodile - short burst*

There's a brief image of Milly and Spot, forlorn and alone centre stage before the lights go down and the curtains close.

Close curtains

Rumpelstiltskin walks across stage (FOC), stops half way, rubs his hands and cackles;

Rumpels: Ah Ha! My little plan has begun very well ...



Rumpelstiltskin theme

R exits, doing a little jig

Audience - boo hiss

Scene 7:

Tower - Night 2

Curtains re-open on Tower scene

Milly is sitting with Spot & the gold as before



Dame Lily the Pink theme

Enter (creeping) Dame and Prince, she has her arm around him.

Dame: You are definitely my favourite, you know!

Prince: Really? Oh, thank you!

Dame: Not that you've got much competition - there's your father (!) and then there's just that rather spotty little oik from the wrong end of Kinoulton who works at the Mill ...

Prince moves a bit too close to the window

Dame pulls Prince away from window

Dame: Be careful by the window, the crocodiles are down below!

Dame steers Prince to kneel in front of Milly, pushes him down by the shoulders

Prince: (to Milly) Everything will be OK, won't it?

You just have to do it one more time and everything will be fine.

Milly looks as if she's trying to explain but he's in a hurry in case the King catches him there.

Milly: But ...

Prince & Milly lean forward to kiss but Spot pops up in between and gets in the way

Prince: I know, I know, my love ...

Milly: My love?

Enter children, dressed as spiders and mice etc.



And They Call It Puppy Love

Milly & Prince kneel, Spot and girls dance behind

Milly: But, let me explain!

Prince: Not now, my love. I will be back! At sunrise!
Be brave!

Milly and Spot return to their forlorn positions.

Milly: But that's just the point! I can't do it again, Spot. What can I do?!

Milly spots the spiders etc. At first, Milly & Spot are scared of them and Spot tries to chase them away, but they prove to be friendly.

 *A Few of My Favourite Things*

Raindrops on roses and whiskers on kittens
Bright copper kettles and warm woollen mittens
Brown paper packages tied up with strings
These are a few of my favourite things

Cream coloured ponies and crisp apple strudels
Door bells and sleigh bells and schnitzel with noodles
Wild geese that fly with the moon on their wings
These are a few of my favourite things

Girls in white dresses with blue satin sashes
Snowflakes that stay on my nose and eyelashes
Silver white winters that melt into Springs
These are a few of my favourite things

When the dog bites
When the bee stings
When I'm feeling sad
I simply remember my favourite things
And then I don't feel so bad.

Goody Bags: party poppers are let off right at the end on 'feel so bad'.

- *girls mime getting poppers out of bags to lead the audience*
- *Spot holds up hand & shakes head to make people wait and gives signal after 'so bad'*

Milly: Oh, that does feel better, thank you!
I could try and call the little man back again, what do you think?

Spot shakes his head

Milly: Oh, yes I can!

Spot shakes his head & encourages audience response

Audience: Oh no you can't!

Milly: Oh, yes I can!

Spot shakes his head & encourages audience response

Audience: Oh no you can't!

When he's finished, he stands and bows to Milly gracefully.

Milly is delighted:

Milly: How can I ever thank you enough, kind Sir?

Rumpelstiltskin bows again

Rumpel: I have my payment, if you ever have need of me again, just call!

Milly: But, I really should know your name!

The lights go down briefly and when they go back up he has disappeared.

Milly & Spot dance around and throw a few gold coins out in to the audience

Faint sunlight glow shows that morning is coming

Milly: Oh, Spot! We're saved! Now we can go home!

Curtains Close:



Brief burst of 'My Favourite Things' (FOC)

During music the children (spiders, mice etc) scurry around and into audience before exiting.

Scene 8:*Tower - Night 3**Curtains open on Tower Scene**Dame is standing stage right, arms crossed and clearly very cross.**King (- extra gold on his costume) is standing proudly next to Milly who is looking crestfallen**Spot keeps trying to nip at the King's ankles, but he kicks him away and Spot retreats to sit next to the Dame**The Prince and 2 guards stand stage left. The Prince looks angry but daren't tackle his father.***King theme****The King:** More gold! Very satisfactory!*Dame & Spot encourage audience to boo**Very, very satisfactory!***Prince:** But father, you can't hold her forever!**King:** *(looks at him as if he's an idiot)**Can't I?**All turn to him in shock, the guards stand to attention, loudly stamping their feet.***King:** But actually, I have a better plan.*It does involve rather a large sacrifice on your part, though, my son!**Prince looks very worried, steps forward as if to protest***King:** *He grasps Milly threateningly**Prove that you can spin straw into gold one more time and tomorrow you will marry my pathetic, puny, whinging little excuse for a prince of a son!**All stand back amazed, silent, not quite sure they've heard correctly***Dame:** Really?*King nods***Prince:** *(to Milly) I, er, would that be alright with you?***Milly:** Yes, YES! Of course!*Both look delighted until ...***Milly:** But, but, I'm not sure I can do it again ...**King:** *stepping forward and speaking to the audience*

3 times! If she does it 3 times, then I know that it's no fluke!
Then, if I marry her to my feeble son, she'll be in my power forever!
Gold! Gold, forever!

Prince: Forever! One more night and we can be together forever!
Be brave!

Prince exits, running, delighted with the outcome.

Dame gives Milly an extravagant thumbs up gesture and follows.

King turns to Milly,

King: Until, sunrise, my little princess!
Remember the crocodiles!

King sweeps off stage, encouraging boos from audience



Never Smile At A Crocodile - short burst

Lights go down



Rumpelstiltskin theme music

Lighting - dark, red & green sinister glow & Rumpelstiltskin appears

Rumpel: Tricky, Tricky
Twist and Twirl!
Merrily I dance
But for a price!

Milly is shocked but pleased to see him

Milly: But, I didn't call you!

Rumpel: Oh! My mistake, shall I go again?

Milly: No, No! I do need you!
Can you help me, again, Little Man?

Rumpel: *stands with arms crossed, arrogant*
For a price!

Milly: Oh!

Rumpel: For a price!

Milly: I have given you my necklace and I have given you my ring, I have nothing else!

Rumpel: What need I of gold and silver? I can spin such trinkets with my own little fingers!

Milly: Then what? What is it that you want from me?

Rumpel: *rubs his hands together, seems to get very excited*
If ...

Milly: Yes?

Rumpel: If I spin straw in to gold for you one more time ...

Milly: Yes?

Rumpel: Then tomorrow ...

Milly: Yes?

Rumpel: ...at sunrise ...

Milly: Yes?

Rumpel: ... you must ...

Milly: Yes?

Rumpel: ... become my wife!



Dah Dah Dah sound effect

Spot begins to prowl and growl towards Rumpelstiltskin, Rumpelstiltskin growls back and Spot unhappily keeps his distance

Milly: Surely, there must be something else!

Rumpel: *(rubbing his hands)* Oh, I don't think so!
Milly moves a bit too close to the window

Rumpel: Be careful by the window, the crocodiles are down below!

Milly: I'll give you Dame Lily's High School Musical dvds!

Rumpel: Tempting! But, no ...

Milly: I'll give you Miller Silly's Book of After Dinner Speeches!

Rumpel: Tempting! But, no ...

Spot tugs at Rumpelstiltskin's sleeve and dramatically offers himself to him

Audience: Aaah!

Milly: Oh, dear! Shall I let him go?

Audience reaction & exchange ...

Milly: No, I can't let you do that, Spot!

Spot offers Rumpelstiltskin his bone

Rumpel: Not tempting! And, no ...

Milly: Will you give me 5 minutes? 5 minutes to think?

Rumpel: I'll give you 2!

The lights go down briefly and when they go back up Rumpelstiltskin is standing side stage with his back to Milly - looks over disapprovingly occasionally .

Enter children as spiders etc

Milly: Just when I thought things couldn't get any worse!
Oh, Spot! What can I do?
The King will throw me to the crocodiles if I don't spin any gold and he certainly won't let me marry Prince William, if there's no gold! But the only way to get gold is to marry that horrid little man!

 *Meatloaf - I'll Do Anything, But I Won't Do That!*

Girls (as spiders etc) dance & mime with Milly

Lights go down

 *Rumpelstiltskin theme music*

Lighting - dark, red & green sinister glow & Rumpelstiltskin pushes the spiders aside impatiently

Milly: I have no choice!
Either I must marry you or be thrown to the crocodiles.
I will do as you ask.

 *You Spin Me Right Round Baby, Dead or Alive - full-ish version ...*

Rumpelstiltskin dances happily around and around Milly, who stands forlorn. He goes into audience and stands people up and spins them round, encourages audience to sing along

Girls spin around stage, create impression of confusion - end of song, they spin back to their seats.

Milly: Is there no other way? Nothing else I can do?

Rumpel: Nothing!!

Milly: Then, if I am to marry you, I really should know your name.

Rumpelstiltskin stops absolutely still and stares at her

Rumpel: My name?

Milly: Yes. What is your name?

He seems intrigued

Rumpel: Shall we play one more game?

Milly is exhausted with it all, but nods wearily

Rumpel: Is that a 'yes'?
One more game?

Milly: Yes! Yes! If you must - play one more game, things can't get any worse.

Rumpel: *he leans close in to her with his finger pointing at her*
If you can guess my name, then I will do whatever you wish and never ask anything from you again!

Spot begins to get excited and prances around, hope begins to rise for Milly

Milly: That's all I have to do?

Rumpel: That's all.

Milly: Is it Joseph?

Rumpel: *(looks taken aback)* No!

Milly: Is it Twistybandylegs?

Rumpel: *(looks at his legs)* No!

Milly: Is it something really horrible? Is it Mr Kin Oulton?

Rumpel: *(looks really offended)*

No! It most certainly is not!

For that, you can have 3 more guesses and no more!

Milly & Spot look startled.

Rumpelstiltskin begins to dance around again



Rumpelstiltskin theme music

Rumpel: Look for me, an hour before dawn, and I will spin your gold!
Guess my name or at sunrise you will be my bride!

The lights go down briefly and when they go back up he has disappeared.

Milly: Oh, Spot!
Maybe, just maybe we've got a chance!

She pulls out a pen and paper and quickly scribbles a note

Milly: This explains everything!

Spot scratches head as if puzzled

Milly: It's in shorthand - trust me ...

Take this to Prince William and make sure that he reads it. Then take it to Dame Lily and make sure that she reads it. Perhaps there's

a chance that we can find the Little Man's name before sunrise
tomorrow and then we'll be saved!

Don't let me down, my trusted friend!

A cap is thrown to Spot from the wings, Spot salutes smartly and exits (stage right) carrying the note, Milly waves to him as he goes.

Curtains Close

(scene change to forest)

Scene 9:

The search begins.

FOC during scene change and then open curtains on forest scene:

Enter Dame and guards FOC

Dame: Well, this is a bit of a sticky situation ...

Guard: You can say that again, Ma'am! We're in the stickiest situation since Sticky the stick insect got stuck on a sticky bun. We are in trouble.

Dame: Indeed, it is a crisis, a large crisis. In fact, *(to audience)* if you've got a moment, it is a twelve-storey crisis with a magnificent entrance hall, carpeted throughout; twenty-four-hour portorage and an enormous sign on the roof saying, 'This is a Large Crisis'. And a large crisis requires a large plan. Has anyone got anything in the wings we can use?

The children carry on a couple of trees (FOC)

Dame: Ah! Now that would seem a good plan!

Guard: A cunning plan?

Dame: The cunningest of cunning plans!

Guard: As cunning as a fox who's just been appointed Professor of Cunning at Oxford University?

Dame: Who do you think you are, then? Baldrick?

Guard: No, Captain Blackadder, at your service, Ma'am! *(salutes)*

Guard 2: Ooh, now we really are in trouble!

Dame: *shoos the guards to one side, impatiently*
Come with me, and bring the trees with you!!!

Guards pick up the trees re-plant them on stage as the curtains open

Curtains open on to forest scene

 *James Bond theme music begins and the guards do a James Bond style search sequence*

Guard: What are we doing?

Dame: Oh, do work it out! Pantomime, trees, forest, I mean, DER!! - we're looking for baddies and trying to rescue the beautiful heroine!



Music resumes (more quietly) and they continue searching:

- *Guards in a line behind Dame, creep forward, peering round her*
- *Dame stops suddenly and they crash in to her*
- *Dame hands on hips/cross, signals them to turn round*
- *Go back across stage with guards leading way - stop at opposite side and look around*

Dame: OK folks, this is a difficult manoeuvre - tell me if anyone creeps up on me from behind! You will tell me, won't you?

Audience: Yes!

This time go backwards, one of the guards drops out of place & creeps up behind Dame

Audience: Behind You!

Guard prods her from behind with his sword, she turns round to attack and then realises who it is,

Dame: to Guard - You Fool! What are you doing?
To audience - You fools! He's not dangerous - though I wish he was, he might be a bit more useful then. We'll try again and, (to audience) you lot, try harder next time!

- *as they begin to move, the Prince enters from the opposite side of the stage also moving backwards*
- *As audience shouts 'behind you', Prince moves behind a tree so that when Dame turns round there's no one there*

Dame: Now what are you talking about? There's no one there!
Improvise 'Oh, yes there is, Oh no there isn't sequence'

Dame: Alright, alright, that's enough. Let's try again!

- *Dame and guards reassemble in line, start moving backwards again. Prince also begins to reverse back towards the Dame*

- As they reach centre stage, Prince & Dame crash in to each other - chaos, shouting, mayhem. Mock fist fights, then finger wagging, and then hugging/back slapping (pleased to see each other)

 *Rumpelstiltskin theme music* is heard (as if in distance) and all characters freeze, look around in amazement and then line up and creep off stage as if following the music.

Prince leads the way, beckoning others along behind:

- As Dame lines up behind Prince she rubs her hands, blows into her hands and then prepares to smack his bottom (generally a bit saucy)
- Prince 'shushes', Dame (looking offended because her fun has been spoilt), she 'shushes' the guard behind and so on until the smallest guard at the back has no one to 'shush' - looks frightened about being the last and hurries after the others.

Lights go right down (as last of guards disappear off-stage), just leave a green & red glow

 *Rumpelstiltskin music* is repeated (much louder)

Enter Rumpelstiltskin - dances a jig, claps his hands loudly

 (thunderclap sound effect)

and a fire appears (pushed in from the wings on little wheels?!)

 *magical sound effect?*

And he continues to dance around the fire and rub his hands together, looking pleased with himself.

Prince, Dame & Guards enter and hide behind trees

- make a point of signalling audience to be quiet/bump into each other as they sort themselves out.
- The smallest guard doesn't have room behind one tree and is pushed across to the other.
- Dame is too big to hide and ends up *holding a branch in front of her - supplied by a hand from off-stage.*
- Once settled they all peer out at Rumpelstiltskin and keep perfectly still while they watch
- After a short pause to emphasise the stillness:

Rumpel: Tricksy, Tricksy
 Twist and Twirl!
 Search for Mischief
 Trouble swirls!
 Merrily I dance
 But for a price!
 Trouble's mine!
 Tricksy, Tricksy
 Twist and Twirl!

Merrily the feast I'll make,
 Today I'll brew, tomorrow bake.

Merrily I'll dance and sing,
 For next day will a wife I bring.

Little does my Lady dream,
 Rumpelstiltskin is my name!

Prince and Guards creep forward (unseen) during last rhyme and mime surprise & joy - they then creep off stage

Rumpel: *looks around as if he suspects that he saw something, prowls around the now empty forest and then moves centre stage,*

Little does my Lady dream,
 Rumpelstiltskin is my name!

rubs his hands, cackles & exits!



Rumpelstiltskin theme music

Curtains close

Scene 10:

Closing FOC section for scene change back to Castle/Tower



Never Smile At A Crocodile

Enter King rubbing hands and very pleased with himself - extra gold on his costume

The King: Ah! It's you lot again, is it?

Audience boos etc

The King: I wouldn't bother with all that booing nonsense - I'm in far too good a mood to care!

Looks at watch



Tick Tock sound effect

King: In a few minutes time, everything I've ever dreamed of is going to come true!

Not only will I have more gold than I could ever want, I'll have a gold making machine so that if I do decide I want some more, I can have it!! Gold, gold, gold ... Doesn't that sound soooo scrummy?

Mind you, I don't think I would ever have managed it without my lovely crocodiles - have I mentioned them to you before?

I've got three in all - Snap, Crackle and Pop! Not even Crocodile Dundee managed to tame these - vicious man-eating predators each and every one (*mimics the Croc Dundee finger/hypnotism gesture*). My life has changed since they arrived, believe me! You'd be amazed what people will do for me now!



*Never Smile At A Crocodile - short burst
(Audience Sing-Along)*

KING BLING NEEDS SOME COMPANY HERE!! A BRIEF STAR APPEARANCE FROM CROCODILE DUNDEE? BRIEF ROUTINE?

King: Do you know? I love that song! I love it nearly as much as my crocodiles!
Looks thoughtful
 ... but not as much as gold and, um, yes, more than Prince William ...
 Interesting that ...
 Anyway, Has anyone got the words?

Come on! Make it snappy!

*Never smile at a crocodile
 No, you can't get friendly with a crocodile
 Don't be taken in by his welcome grin
 He's imagining how well you'd fit within his skin
 Never smile at a crocodile
 Never dip your hat and stop to talk awhile
 Never run, walk away, say good-night, not good-day
 Clear the aisle but never smile at Mister Crocodile*

*You may very well be well bred
 Lots of etiquette in your head
 But there's always some special case, time or place
 To forget etiquette
 For instance:*

*Never smile at a crocodile
 No, you can't get friendly with a crocodile
 Don't be taken in by his welcome grin
 He's imagining how well you'd fit within his skin
 Never smile at a crocodile
 Never dip your hat and stop to talk awhile
 Never run, walk away, say good-night, not good-day
 Clear the aisle but never smile at Mister Crocodile*

Words appear on a large screen and Hostess prepares to point out words with a stick

ETC Audience song sequence!

- *Bring up kids from audience*

- *Hand out sweets*

King: OK! That's enough, I'm bored with you lot now, it's nearly sunrise and I've got far more important (and interesting) places to be!



King theme music
Exit King.

Scene 11:

Weddings.

*Curtains open on Tower scene**Milly sits with gold around her again. Rumpelstiltskin stands beside her.**King theme music**King enters (stage left) - extra gold on his costume***King:** *pointing at Rumpelstiltskin*

What on earth is that?

Milly: This, my lord is soon to be my husband.

Here is your gold, but my hand is his price.

*Rumpelstiltskin takes her hand which she accepts with distaste***King:** Ah! Now that explains everything!

So he spins, then? Not you?

*Milly nods her head, sadly.***King:** But if he takes you as his bride, I don't get any more gold!*Milly nods her head.***King:** Something occurs to me, though.

No priest would ever bless such a marriage - if I perform the ceremony, will you give me one night of gold for every year of your marriage?

Rumpel: You're no fool, are you?*Rumpelstiltskin moves a bit too close to the window***King:** Be careful by the window, the crocodiles are down below!*They shake hands.***Rumpel:** It's a deal!**Milly:** No! Not yet!

The sun isn't fully risen and I still have 3 guesses!

*The King arranges them in position for the wedding; next to each other, left hands raised and on top of each other, the King stands before them and lays his hand over theirs.***Milly:** 3 guesses!

Is it ... Bob?

Rumpelstiltskin shakes his head and King looks pleased

Is it ... Michael Jackson?

Rumpelstiltskin shakes his head and King looks pleased

Is it ... Stumble Wrong Name?

Rumpelstiltskin shakes his head and King looks pleased

Rumpelstiltskin shakes his head and King looks pleased

Milly: Then that's it. There's nothing more I can do!

King: Do you take, this woman, to be your lawful wedded wife?

 *'I Do' - (Abba) instrumental in background*

Rumpel: I do, I do, I do'

Milly: 'I don't, I don't, I don't'

Rumpel: I do, I do, I do'

Milly: 'I don't, I don't, I don't'

 *Dame Lily the Pink theme music*

Just as King is putting ring on finger, the Prince bursts in, lots of confusion as Dame follows with Miller, puffed out etc; Prince manages to whisper name to Milly, secretly.

King: That's enough, that's enough - we're in the middle of a very important ceremony here!

Rumpelstiltskin is rather enjoying himself and begins to parade around, soaking in the attention

Milly: Ah, my Little Lord, soon to be my husband ...

Milly curtsies to him and goes down on her knees

Games and challenges are your pleasure - should we continue just one more time; now that everyone is here to see your cleverness?

Rumpelstiltskin preens himself and signals her graciously to continue,

Rumpel: 3 more guesses; for the pleasure of our honoured guests!

Milly: My Little Lord, is your name Rrrroger?

Rumpel: Wrrrrrong!

Milly: Is it 'Wriggle-rudie-pants?'

Rumpel: Wrrrrrong!

Milly: Is it ... Rumpelstiltskin?

Anger, confusion etc

Cheers and celebrations etc

Prince steps forward to his father, holding Milly by the hand

Prince: The ring that you were about to put on Milly's finger, I think you should carry on, now!

Encourage a general cheer!

King: Do you take, this woman, to be your lawful wedded wife?

 *'I do' Abba*

Prince: I do, I do, I do'

Milly: I do, I do, I do'

King: What a great deal I'm getting out of this! I've still got a son and now he's got a wife - neither of them any good as terrifying tyrant leaders and now I've lost my gold making miracle as well!

Dame: If it's gold that you love so much - have all this!

Piles gold into King's arms, he staggers back by the window

Prince: Be careful by the window, the crocodiles are down below!

Dame: AND all this!

Piles more gold into King's arms, he staggers back by the window

Milly: ... and have all this!

Piles gold into King's arms, he staggers back by the window

Dame: ... and this!

Rumpel: Oh, no you don't! I'm having some of that back!!

Everyone piles gold into King's arms, and Rumpelstiltskin wrestles with him - he staggers under the weight and grabs Rumpelstiltskin:

King: If, I'm going, you're going with me!

Lots of dramatic rolling and staggering around as everyone scatters to get out of the way - they both finally fall back through the window

King & Rumpelstiltskin: **AAAAAHHHHHHH!**

 *Never Smile At A Crocodile*
Splash
Eating noises
Burp
(King's crown reappears through the window)

Prince: *leaning out of the window and looking down*

Well, I see that father has finally made his precious crocodiles very happy indeed!

 *Closing song - Crocodile Rock*
(everyone wears crocs?!)

Cast take a bow!

- *When all assembled on stage - point to wings and ask audience for applause*
- *- point to music, lighting & sound and ask audience for applause*

 *Closing song - Crocodile Rock*
brief repeat

FINAL CURTAIN